



BRICK & STONE VENEER . TEXTURED PAINT . KASTPANEL . ECES . TEXTURE COATING . PEBBLE STONE COATING



#### bonntile.com.hk

O f bonntile.group

Hotline: 2341 9201

Photos of the products shown in this catalogue may vary in color due to lighting condition & printing. We suggest you examine actual product samples before ordering.



MATTE & SMOOTH-E1-2310

# SIRATO®

01

**STRATO**° CEMENT TEXTURE & VELOURS

INTERIOR TEXTURED PAINTS

Complies to the American California **Proposition 65 Standard** 



# STRATO

STRATO® CEMENT **TEXTURE** 

Page 3 - 12

STRATO® VELOURS

Page 13 - 26







#### Superior primer for concrete, skimmed or masonry surfaces.

This sealer that has good substrate penetration abilities to increase adhesion of product to prevent chalking or peeling off.

It has excellent alkaline resistance properties that can prevent efflorescence. It is an ideal base coat for any SUZUKA® or any wall finish products.

m²/l/coat

6.5 - 8.5

Surface Dry: 1 Hard Dry : 5

Temperature: 23°C - 26°C Recoating : 5

Substrate

- Excellent alkaline resistance to prevent efflorescence.
- · Good for new walls and repainting.
- · Prevents skim coat from chalking & peeling off.
- · Extremely good penetration.
- Excellent adhesion.
- Exterior and interior use.
- Applicable with brush, roller or spray gun.

#### Suitable for:

- Masonry wall
- Brickwork
- Plaster
- Skimmed Coat
- Asbestos free substrate

	<b>1.8 - 2.0</b> mm	65° - 80°	<b>210</b> psi/150kg/cm <sup>2</sup>
	Nozzle	Spray Angle Degree	Pressure
Airless Spray			







#### SCT 301 - 310

Create everlasting look with Strato® Cement Texture. Whether you are going for the industrial, scandinavian, contemporary or minimalistic style, the backdrop of the cement texture can complete the look.

Create two different patterns with Strato® Cement Texture using different tools and techniques!

#### **Appearance**

Low Sheen High Sheen

Smooth Texture Rough Texture

Matte Metallic

#### **Features**



Low VOC & Odor



Green Choice, Water Based & Eco-friendly



Formaldehyde & Lead Free



Crack Resistant



Anti-chalking & Efflorescence



Easy Application & DIY Friendly



Applicable on Ceiling



Easy to Touch Up



Easy Maintenance



Matte Finishing

- Interior use only
- Complies to the American California Proposition 65 Standard

/ı

#### SCT

## **Trowel Pattern**

Matte & Smooth Finishing.



SCT-301 Silver Grey



SCT-302 Natural Grey



SCT-303 Shark Grey



SCT-304 Granite Grey



SCT-305 Iron Grey



SCT-306 Charcoal Grey



SCT-307 Metal Grey



SCT-308 Shadow Grey



SCT-309 Ashes Grey

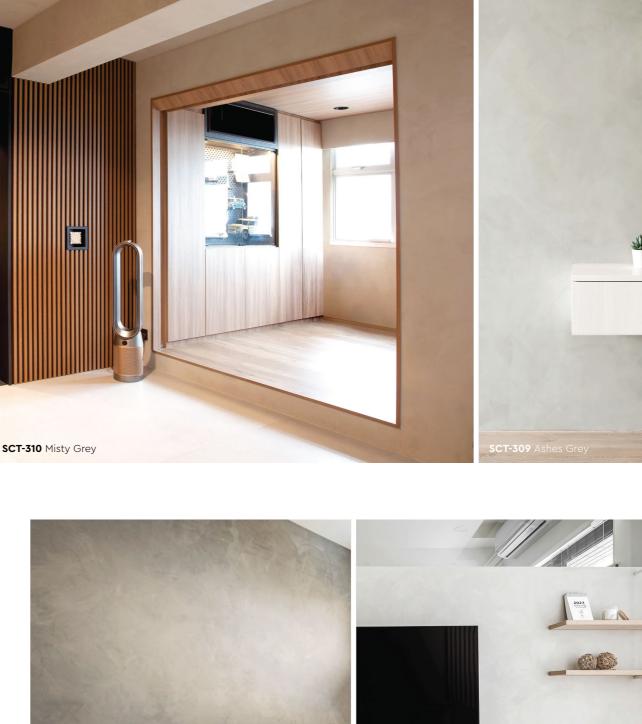


SCT-310 Misty Grey













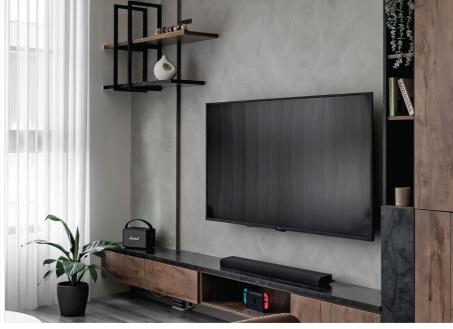
5













1L	Primer
1L	Texture Coat
0.5 L	Topcoat (SR-Top 1)

#### Coverage (per set)

WALL	<b>6 - 7</b> sqm
CEILING	<b>5 - 6</b> sqm

#### Trowel Pattern

## Application Technique



#### Preparation

- Cover the edges of surface that won't be painted by masking it with tape, paper or plastic.
- Clean up the wall surface to ensure it is free from dirt and dust.



#### 1 Primer

Roll 2 layers of primer on the entire surface. Allow 30 minutes to dry between the layers.

(The primer can be diluted with maximum 5% of clean water)





#### 2 Sanding

Sand the entire surface in circular motion to ensure the surface is smooth.

Tool: 600 Grit Sand Paper



#### **3** Texture Coat

Scrape texture coat randomly to create pattern.
Ensure the whole surface area is covered.
Then apply second layer.
(use a larger trowel for a larger pattern, a smaller trowel for smaller pattern)

Tool: Stainless Steel Trowel



#### 4 Sanding (Optional)

Sand the entire surface in circular motion to enhance the pattern.

Tool: 600 Grit Sand Paper



#### 5 Topcoat

Apply SR-Top 1 on entire surface using a dry sponge in circular motions.

**IMPORTANT:** Use a clean and dry sponge/cleaning cloth to wipe the excess topcoat before it dries to avoid the sponge marks.

Tool: Sponge / Cleaning Cloth

#### IMPORTANT:

Color may vary on application technique & amount of material used.



**Tools:** Trowel/Scrapper, Roller, Sand Paper (600 Grit), Sponge & Cleaning Cloth

SCT

## Piccolo Pattern

Matte & Smooth Finishing.



SCT-301 Silver Grey



SCT-302 Natural Grey



SCT-303 Shark Grey



SCT-304 Granite Grey



SCT-305 Iron Grey



SCT-306 Charcoal Grey



SCT-307 Metal Grey



SCT-308 Shadow Grey

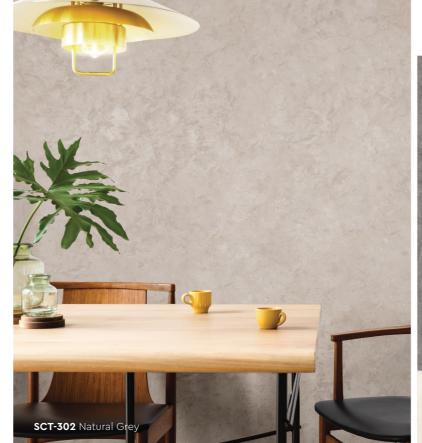


SCT-309 Ashes Grey



SCT-310 Misty Grey

















1L	Primer
1L	Texture Coat
0.5 L	Topcoat (SR-Top 1)

#### Coverage (per set)

WALL	<b>6 - 7</b> sqm
CEILING	<b>5 - 6</b> sqm

#### Piccolo Pattern

## Application Technique



#### Preparatio

- Cover the edges of surface that won't be painted by masking it with tape, paper or plastic.
- Clean up the wall surface to ensure it is free from dirt and dust.



#### 1 Primer

Roll 2 layers of primer on the entire surface. Allow 30 minutes to dry between the layers.

(The primer can be diluted with maximum 5% of clean water)





#### 2 Sanding

Sand the entire surface in circular motion to ensure the surface is smooth.

Tool: 600 Grit Sand Paper



#### **3** Texture Coat

#### Step A : Trowel

Scrape texture coat evenly onto the surface.

Tool: Stainless Steel Trowel



#### Step B : Piccolo

Use piccolo tool to create swirl texture effects by moving with random circular motion.

Tool: Piccolo Tool



#### 4 Topcoat

Apply SR-Top 1 on entire surface using a dry sponge in circular motions.

**IMPORTANT:** Use a clean and dry sponge/cleaning cloth to wipe the excess topcoat before it dries to avoid the sponge marks.

Tool: Sponge / Cleaning Cloth

#### IMPORTANT:

Color may vary on application technique & amount of material used.



**Tools:** Trowel, Piccolo, Roller, Sand Paper (600 Grit), Sponge & Cleaning Cloth

11 12







SVL 401 - 425

Rich velvety layers of color to enhance the interior space. Each color brings out a different mood and ambience, find a color that matches your personality

Create two different patterns with Strato® Velours using different tools and techniques!

#### **Appearance**

Low Sheen High Sheen

Smooth Texture Rough Texture

Matte Metallic

#### **Features**



Low VOC & Odor



Green Choice, Water Based & Eco-friendly



Formaldehyde & Lead Free



Crack Resistant



Anti-chalking & Efflorescence



Easy Application & DIY Friendly



Applicable on Ceiling



Easy to Touch Up



Easy Maintenance



Matte Finishing

- · Interior use only
- Complies to the American California Proposition 65 Standard

14

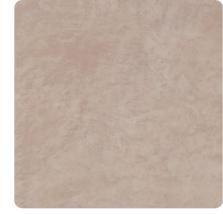
#### SVL

## **Trowel Pattern**

Matte & Smooth Finishing.



SVL-401 Cloudy Grey



SVL-402 Mushroom Beige



SVL-403 Hazel Wood



**SVL-404** Summer Sahara



SVL-405 Walnut Leather



SVL-406 Brocade Blue



SVL-407 Deep Marine



SVL-408 Royal Denim



SVL-409 Violet Memory

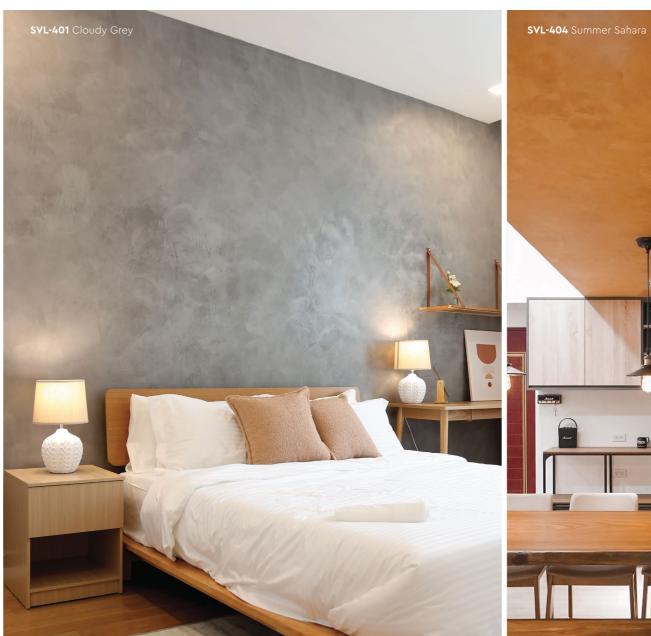


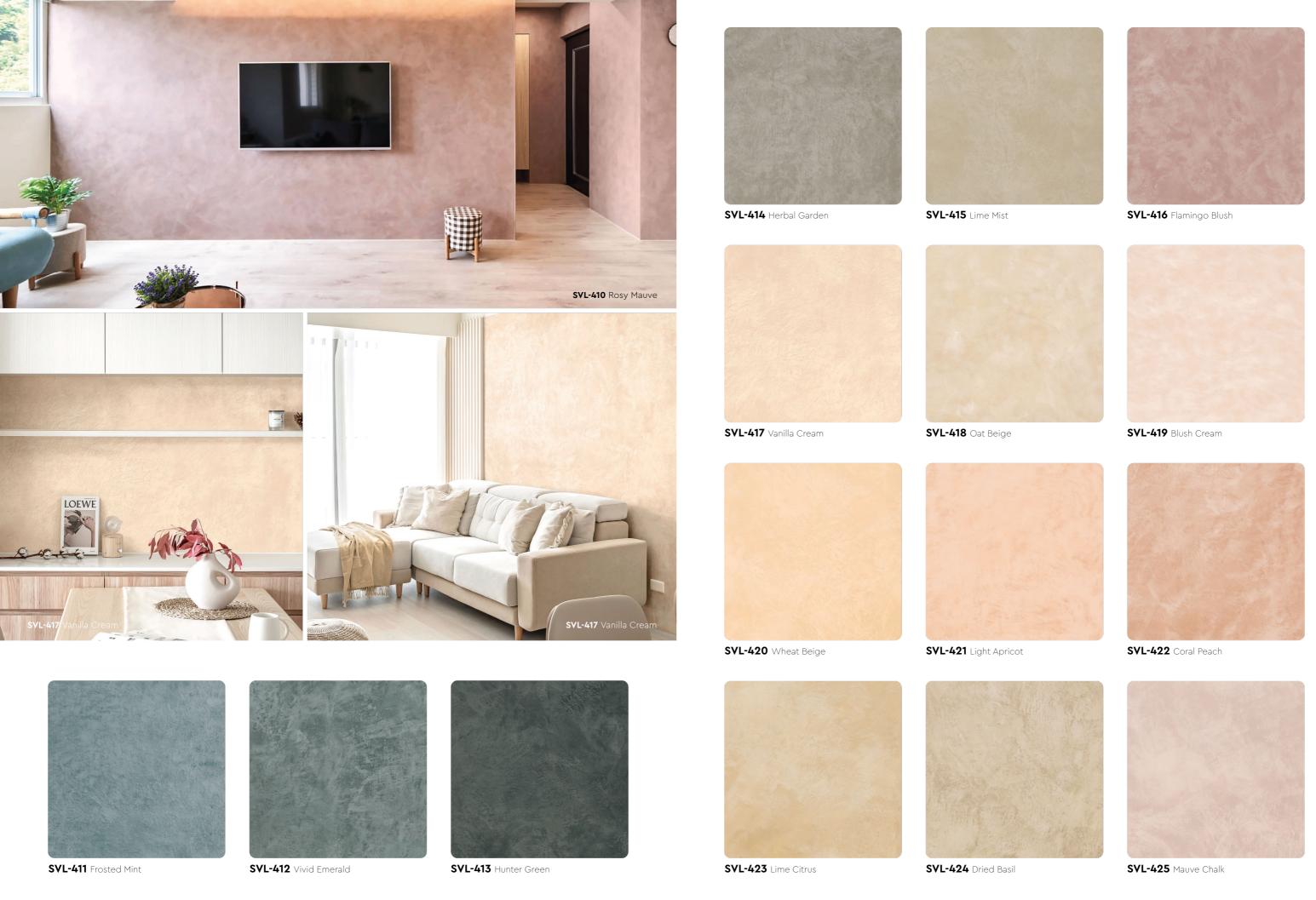
SVL-410 Rosy Mauve

All color shown are as close to the actual Suzuka® Strato® colors as modern printing techniques permit, nonetheless, there are still color/tone differences.



















1L	Primer
1 L	Texture Coat
0.5 L	Topcoat (SR-Top 1)

#### Coverage (per set)

WALL	<b>6 - 7</b> sqm
CEILING	<b>5 - 6</b> sqm

#### Trowel Pattern

## Application Technique



Preparation

- Cover the edges of surface that won't be painted by masking it with tape, paper or plastic.
- Clean up the wall surface to ensure it is free from dirt and dust.



#### 1 Primer

Roll 2 layers of primer on the entire surface. Allow 30 minutes to dry between the layers.

(The primer can be diluted with maximum 5% of clean water)

Tool: Roller



#### 2 Sanding

Sand the entire surface in circular motion to ensure the surface is smooth.

Tool: 600 Grit Sand Paper



#### **3** Texture Coat

Scrape texture coat randomly to create pattern.
Ensure the whole surface area is covered.
Then apply second layer.
(use a larger trowel for a larger pattern, a smaller trowel for smaller pattern)

Tool: Stainless Steel Trowel



#### 4 Sanding (Optional)

Sand the entire surface in circular motion to enhance the pattern.

Tool: 600 Grit Sand Paper



#### 5 Topcoat

Apply SR-Top 1 on entire surface using a dry sponge in circular motions.

**IMPORTANT:** Use a clean and dry sponge/cleaning cloth to wipe the excess topcoat before it dries to avoid the sponge marks.

Tool: Sponge / Cleaning Cloth

#### IMPORTANT:

Color may vary on application technique & amount of material used.



**Tools:** Trowel/Scrapper, Roller, Sand Paper (600 Grit), Sponge & Cleaning Cloth

All color shown are as close to the actual Suzuka® Strato® colors as modern printing techniques permit,

# Piccolo Pattern

Matte & Smooth Finishing.



SVL-401 Cloudy Grey



SVL-402 Mushroom Beige



SVL-403 Hazel Wood



**SVL-404** Summer Sahara



SVL-405 Walnut Leather



SVL-406 Brocade Blue



SVL-407 Deep Marine



SVL-408 Royal Denim



SVL-409 Violet Memory



SVL-410 Rosy Mauve

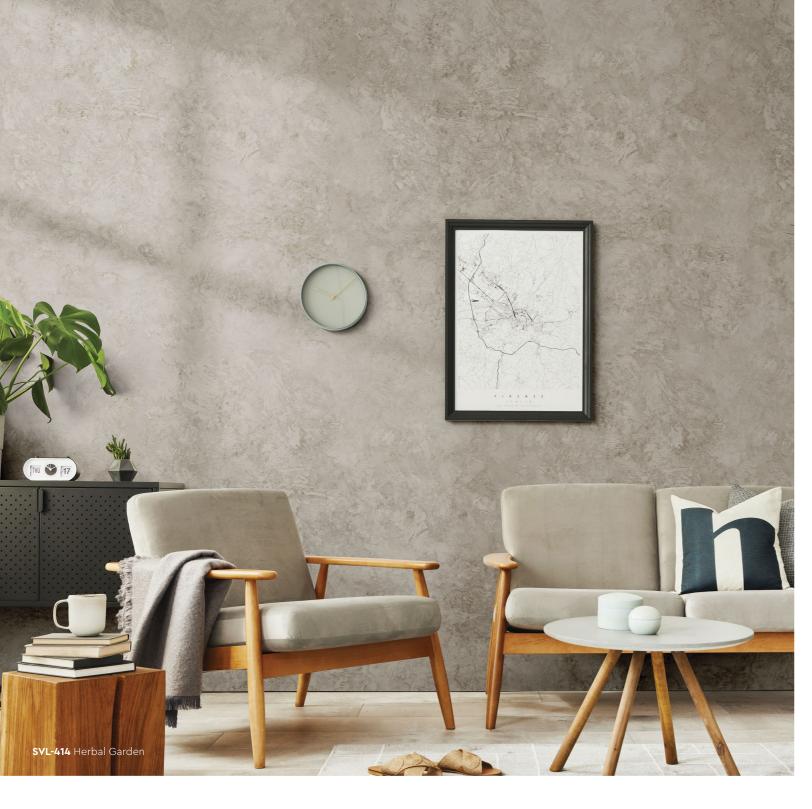
All color shown are as close to the actual Suzuka® Strato® colors as modern printing techniques permit, nonetheless, there are still color/tone differences.

We highly recommend seeing actual samples before ordering.

























SVL-416 Flamingo Blush



SVL-417 Vanilla Cream







SVL-423 Lime Citrus





SVL-424 Dried Basil









1 L	Primer
1L	Texture Coat
0.5 L	Topcoat (SR-Top 1)

#### Coverage (per set)

WALL	<b>6 - 7</b> sqm
CEILING	<b>5 - 6</b> sqm

#### Piccolo Pattern

## Application Technique



- Cover the edges of surface that won't be painted by masking it with tape, paper or plastic.
- Clean up the wall surface to ensure it is free from dirt and dust.



#### Primer

Roll 2 layers of primer on the entire surface. Allow 30 minutes to dry between the layers. (The primer can be diluted with maximum 5% of clean water)





#### 2 Sanding

Sand the entire surface in circular motion to ensure the surface is smooth.

Tool: 600 Grit Sand Paper



#### **3** Texture Coat

#### Step A : Trowel

Scrape texture coat evenly onto the surface.

Tool: Stainless Steel Trowel



#### Step B : Piccolo

Use piccolo tool to create swirl texture effects by moving with random circular motion.

Tool: Piccolo Tool



#### 4 Topcoat

Apply SR-Top 1 on entire surface using a dry sponge in circular motions.

**IMPORTANT:** Use a clean and dry sponge/cleaning cloth to wipe the excess topcoat before it dries to avoid the sponge marks.

Tool: Sponge / Cleaning Cloth

#### IMPORTANT:

Color may vary on application technique & amount of material used.



Tools: Trowel, Piccolo, Roller, Sand Paper (600 Grit), Sponge & Cleaning Cloth